



Acting III

The following learning targets represent the major concepts studied and assessed in this course.

Semester Class

Establishing a Positive Performance Space

- Develop and practice exercises in relaxation, focus, trust, and playfulness
- Develop and practice the art of being a positive audience member
- Develop and practice the art of tactful criticism

Rehearsal Process

- Develop and rehearse blocking for class performance, one-act
- Rehearse, reflect, and adjust blocking, character choices, and ensemble work for class performance, one-act

Methods of Acting

- Establish, practice, and reflect on different methods of acting and master director methodologies
- Research, analyze and present an established actor's journey, characterization methods, and performance elements

Develop Script Analysis Techniques

- Analyze script and develop character histories for class performance, one-act
- Break down a script into units, beats, objectives, and super objectives.

Performance

- Perform class performance, one act, for invited audience
- Strike technical elements, watch, critique, and reflect on class performance, one-act