



6th Grade Band

The following learning targets represent the major concepts studied and assessed in this course.

Semester 1:

Unit 1: Introduction to Fundamentals of Perform, Create, Connect, Respond

- Students will be introduced/review rhythms and notes on the staff.
- Students will be introduced to their instruments and fundamentals.
- Students will learn care and maintenance of their instruments.
- Students will be introduced to listening and evaluation skills.
- Students will develop note reading and rhythm reading skills in the context of performance.

Unit 2: Perform and Create- Winter Concert

- Students will be able to perform a variety of rhythms on their instruments.
- Students will be able to create their own rhythms and perform for their class
- Students will be able to perform their concert music alone and with others.
- Students will be able to expand on their rhythm reading and counting skills and apply these skills to their instruments.

Semester 2:

Unit 3: Spring Performance

- Students can analyze repertoire for technical considerations and can select repertoire based on personal choice.
- Students will value and connect with the history, context and meaning of a piece of music.
- Students will develop and demonstrate collaboration, empathy, teamwork, responsibility and advocacy.

- Students will expand on their rhythms and note reading.
- Students will be able to perform their spring concert music alone and with others.

Essential Questions for Each Semester

- How do instrumentalists take care of their instruments?
- How do musicians make creative decisions?
- How do musicians improve the quality of their creative work?
- When is creative work ready to share?
- How does understanding the structure and context of musical works inform performance?
- How do performers interpret musical works?
- How do musicians improve the quality of their performance?
- When is a performance judged ready to present?