



6th Grade Choir

The following learning targets represent the major concepts studied and assessed in this course.

Semester 1:

Unit 1: Introduction to Fundamentals of Perform, Create, Connect, Respond

- Students will be introduced/review rhythms
- Students will be introduced fundamentals of singing
- Students will be introduced/review melodic reading
- Students will be introduced to listening and evaluation skills

Unit 2: Connect and Respond- Listening and Evaluation

- Students will be able to identify, articulate, and discuss a variety of the elements of music
- Students will be able to write and/or draw descriptions of their interpretations of the music
- Students will begin being able to identify the purpose of the music

Unit 3: Perform and Create- Composition and Performance

- Students will be able to perform on various instruments a variety songs together for as an ensemble and for an audience
- Students will be able to read various melodies and scale degrees
- Students will be able demonstrate proper singing techniques

Semester 2:

Unit 4: Connect and Respond- Cultural Response to music

- Students will be able to identify the various styles of performing musical arts (musical, opera, ballet, symphony, band, rock, jazz, etc)
- Students will be able to identify the various elements that identify each of the performing musical arts
- Students will study scenes to stage performing arts including comparing/contrasting the various styles
- Students will be able to understand plot inspiration throughout history (including: fable, myth, legends, story, and religious)

Unit 5: Connect and Respond- College Career Readiness

- Students will examine a variety of careers within the music industry.
- Students will determine which careers need higher education or on the job experience as well as estimated salaries in various regions of the United States
- Students will examine and research a stated number of careers of their choosing to present.

Unit 6: Perform and Create- Composition and Performance

- Students will be able to perform on various instruments a variety songs together for as an ensemble and for an audience
- Students will be able to read various melodies and scale degrees
- Students will be able demonstrate proper singing techniques

Essential Questions for Each Semester

- How do musicians generate creative ideas?
- How do musicians make creative decisions?
- How do musicians improve the quality of their creative work?
- When is creative work ready to share?
- How do performers select repertoire?
- How does understanding the structure and context of musical works inform performance?
- How do performers interpret musical works?
- How do musicians improve the quality of their performance?
- When is a performance judged ready to present?
- How do context and the manner in which musical work is presented influence audience response?