

7th and 8th Grade Choirs

The following learning targets represent the major concepts studied and assessed in this course. All units are taught simultaneously.



Year Round:

Unit 1: Rehearsal and Technique

Everything it takes to successfully participate in and contribute to a rehearsal, including:

- Introduction to posture and breathing
- Rehearsal norms and procedures
- Proper diction and vowel production
- Score navigation and marking

Unit 2: Music Theory and Notation

Teaching students the basic foundation to music reading and literacy, including:

- Melodic and rhythmic sight reading
- Navigating basic music forms
- Beginning literacy in musical expressions, articulations, and other markings

Unit 3: Listening and Evaluating

Part of being a choral singer is listening to yourself and others. Learning targets can include:

- Self-evaluation
- Concert evaluations
- Listening to and evaluating performances of other choirs
- Exploring the different ways we respond to music
- Being a respectful audience member

Unit 4: Performance

This is the culminating activity to all of the above units: demonstrating the knowledge and skills we have developed through rehearsal for an audience to experience.

- Demonstrating proper posture and stage presence
- Demonstrating a deep knowledge of the music being presented
- Expressing the message of the lyrics through facial expressions and body language