

8th Grade Band



The following learning targets represent the major concepts studied and assessed in this course.

Semester 1:

Unit 1: Winter Performance

- Students will be able to perform a variety of rhythms alone and together for their class at age appropriate level.
- Students will be able to perform their concert music alone and with others.
- Students will be able to identify, articulate, and discuss a variety of the elements of music at age appropriate level.
- Students will understand the expectations and purpose of performance at age appropriate level.
- Students can analyze repertoire for technical considerations.
- Students will value and connect with the history, context and meaning of a piece of music.

Semester 2:

Unit 2: Adjudicated Performance

- Students can analyze repertoire for technical considerations and can select repertoire based on personal choice at age appropriate level.
- Students will value and connect with the history, context and meaning of a piece of music at age appropriate level.
- Students will develop and demonstrate collaboration, empathy, teamwork, responsibility and advocacy.
- Students will expand on their rhythms and note reading at age appropriate level.
- Students will be able to perform their concert music alone and with others.

Unit 3: Spring Performance

- Students can analyze repertoire for technical considerations and can select repertoire based on personal choice at age appropriate level.

- Students will value and connect with the history, context and meaning of a piece of music at age appropriate level.
- Students will develop and demonstrate collaboration, empathy, teamwork, responsibility and advocacy.
- Students will expand on their rhythms and note reading at age appropriate level.
- Students will be able to perform their concert music alone and with others.

Essential Questions for Each Semester

- How do musicians make creative decisions?
- How do musicians improve the quality of their creative work?
- When is creative work ready to share?
- How do performers select repertoire?
- How does understanding the structure and context of musical works inform performance?
- How do performers interpret musical works?
- How do musicians improve the quality of their performance?
- How do context and the manner in which musical work is presented influence audience response?