

The following learning targets represent the major concepts studied and assessed in this course.

Semester 1:

Unit 1: Short Fiction I

- Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
- Identify and describe specific textual details that convey or reveal a setting.
- Identify and describe how plot orders events in a narrative.
- Explain the function of a particular sequence of events in a plot.
- Identify and describe the narrator or speaker of a text.
- Identify and explain the function of point of view in a narrative.
- Develop a paragraph that includes a claim that requires defense with evidence from the text and the evidence itself.

Unit 2: Poetry I

- Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
- Explain the function of structure in a text.
- Explain the function of contrasts within a text.
- Explain the function of specific words and phrases in a text.
- Identify and explain the function of a simile.
- Identify and explain the function of a metaphor.
- Develop a paragraph that includes a claim that requires defense with evidence from the text and the evidence itself.

Unit 3: Longer Fiction or Drama I

- Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
- Explain the function of a character changing or remaining unchanged.
- Identify and describe specific textual details that convey or reveal a setting.
- Explain the function of a significant event or related set of significant events in a plot.
- Explain the function of conflict in a text.
- Develop a paragraph that includes a claim that requires defense with evidence from the text and the evidence itself.
- Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
- Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
- Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
- Demonstrate control over the elements of composition to communicate clearly.

The following learning targets represent the major concepts studied and assessed in this course.

Unit 4: Short Fiction II

- Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
- Explain the function of contrasting characters.
- Describe how textual details reveal nuances and complexities in characters' relationships with one another.
- Explain the function of setting in a narrative.
- Describe the relationship between a character and a setting.
- Identify and describe how plot orders events in a narrative.
- Explain the function of contrasts within a text.
- Identify and describe the narrator or speaker of a text.
- Identify and explain the function of point of view in a narrative.
- Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.
- Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
- Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
- Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
- Demonstrate control over the elements of composition to communicate clearly.

Unit 5: Poetry II

- Explain the function of structure in a text.
- Distinguish between the literal and figurative meanings of words and phrases.
- Explain the function of specific words and phrases in a text.
- Identify and explain the function of an image or imagery.
- Identify and explain the function of a metaphor.
- Identify and explain the function of personification.
- Identify and explain the function of an allusion.
- Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
- Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
- Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
- Demonstrate control over the elements of composition to communicate clearly.

The following learning targets represent the major concepts studied and assessed in this course.

Semester 2:

Unit 6: Longer Fiction or Drama II

- Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
- Explain the function of contrasting characters.
- Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities.
- Identify and describe how plot orders events in a narrative.
- Explain the function of a particular sequence of events in a plot.
- Explain the function of contrasts within a text.
- Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.
- Explain how a narrator's reliability affects a narrative.
- Identify and explain the function of a symbol.
- Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
- Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
- Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
- Demonstrate control over the elements of composition to communicate clearly.

Unit 7: Short Fiction III

- Explain the function of a character changing or remaining unchanged.
- Describe how textual details reveal nuances and complexities in characters' relationships with one another.
- Explain the function of setting in a narrative.
- Describe the relationship between a character and a setting.
- Identify and describe how plot orders events in a narrative.
- Explain the function of a particular sequence of events in a plot.
- Explain how a narrator's reliability affects a narrative.
- Identify and explain the function of a symbol.
- Identify and explain the function of an image or imagery.
- Identify and explain the function of a simile.
- Identify and explain the function of personification.
- Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
- Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
- Select and use relevant and sufficient evidence to both develop and support a line of reasoning.

The following learning targets represent the major concepts studied and assessed in this course.

Unit 8: Poetry III

- Explain the function of structure in a text.
- Explain the function of contrasts within a text.
- Explain the function of specific words and phrases in a text.
- Identify and explain the function of a symbol.
- Identify and explain the function of a metaphor.
- Identify and explain the function of an allusion.
- Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
- Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
- Select and use relevant and sufficient evidence to both develop and support a line of reasoning.
- Demonstrate control over the elements of composition to communicate clearly.

Unit 9: Longer Fiction or Drama III

- Explain the function of a character changing or remaining unchanged.
- Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities.
- Explain the function of a significant event or related set of significant events in a plot.
- Explain the function of conflict in a text.
- Identify and describe details, diction, or syntax in a text that reveal a narrator's or speaker's perspective.
- Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.
- Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.
- Select and use relevant and sufficient evidence to both develop and support a line of reasoning.