



Acting 1

The following learning targets represent the major concepts studied and assessed in this course.

Semester Class

Establishing a Positive Performance Space

- Develop and practice exercises in relaxation, focus, trust, and playfulness
- Develop and practice the art of being a positive audience member
- Develop and practice the art of tactful criticism

Audition Workshop

- Define and identify types of auditions
- Identify and practice the process of preparing an audition

Develop Movement for the Actor

- Develop and perform pantomime skills
- Develop and perform movement for a character
- Identify types of stages, stage areas, body positions, and principles of movement
- Analyze stage composition
- Develop, perform, and critique blocking for a scene
- Critique fellow performers and offer suggestions to improve their piece.

Develop Vocal Qualities for the Actor

- Identify and develop an actor's vocal tools
- Develop and perform character voices
- Develop, perform, and critique a devised performance with a focus on vocal qualities
- Critique fellow performers and offer suggestions to improve their piece.

Develop Scripted Performances

- Read and analyze scripts for performance
- Develop a character history for a scripted performance
- Develop, perform, and critique a monologue