



Acting II

The following learning targets represent the major concepts studied and assessed in this course.

Semester Class

Establishing a Positive Performance Space

- Develop and practice exercises in relaxation, focus, trust, and playfulness
- Develop and practice the art of being a positive audience member
- Develop and practice the art of tactful criticism

Audition Workshop

- Review types of auditions
- Identify and practice the process of preparing an audition

Develop Characterization Techniques

- Develop and practice characterization skills that lead to character choice and discovery
- Develop and practice observation skills to advance character development
- Develop character histories
- Develop and practice objective, obstacle, tactic, inner monologue, and subtext

Develop Script Analysis Techniques

- Research, discuss and analyze author's intent and dramatic structure
- Analyze and break down a script into units, beats, objectives, and super objectives.

Develop Scripted Performances

- Read and analyze scripts for performance
- Develop a character history for a scripted performance
- Develop, perform, and critique a partner scene