

Advanced Treble Choir



The following learning targets represent the major concepts studied and assessed in this course.

Semester 1:

Unit 1: Fall Concert

- Students will be able to identify all major key signatures.
- Students will be able to find do, mi and sol on the staff.
- Students will transfer knowledge of breathing, posture and vowel shapes into performance.
- Students will continue to master Sight Reading Factory level 1.
- Students will apply learned concepts to the Fall Concert concert.

Unit 2: Winter Concert

- Students will continue practicing sight reading and scales a cappella.
- Students will be able to sing their vocal part without piano.
- Students will transfer knowledge of breathing, posture and vowel shapes into performance.
- Students will continue to master Sight Reading Factory level 1.
- Students will apply learned concepts to the Winter Concert performance.

Semester 2:

Unit 3: Pre-Contest Concert

- Students will continue practicing sight reading and scales a cappella.
- Students will sing their vocal part without piano.
- Students will transfer knowledge of breathing, posture and vowel shapes into performance.
- Students will continue to master Sight Reading Factory level 1 and intro to level 2.
- Students will advance to Sight Reading Factory level 3

- Students will explore more divisi in repertoire.
- Students will prepare for choir auditions for following year
- Students will apply learned concepts to the Pre-Contest Concert performance

Unit 4: Spring Concert

- Students will continue to practice sight reading and scales a cappella.
- Students will sing their vocal part without piano.
- Students will transfer knowledge of breathing, posture and vowel shapes into performance.
- Students will continue to work towards mastering sight reading factory level 3.
- Students will explore more divisi in repertoire.
- Students will apply learned concepts to the Spring Concert performance.

Essential Questions for Each Semester

- How do I continue to build upon my sight reading skills?
- How do I continue to improve on my tone quality?
- How do I identify all major key signatures?
- How do I find Do, Mi, and Sol on the music staff?
- Can I stay in tune without the piano?
- Can I stay on my own part without the piano?
- What skills did I improve on from the fall concert to the winter concert?
- Can I stay in tune without the piano?
- Can I stay on my own part without the piano?
- What skills did I improve on from the semester to the spring concert?
- Can I stay in tune without the piano?
- Can I stay on my own part without the piano?
- What skills did I improve on from the spring concert to the pops concert?