



Chamber Choir

The following learning targets represent the major concepts studied and assessed in this course.

Semester 1:

Unit 1: Fall Concert

- Students will identify all major key signatures.
- Students can find do, mi and sol on the staff.
- Students will transfer knowledge of breathing, posture and vowel shapes into performance.
- Students will continue to master Sight Reading Factory level 2.
- Students will prepare for All District Choir auditions.

Unit 2: Winter Concert

- Students will sight read and sing scales a cappella.
- Students will sing their vocal part without piano.
- Students will transfer knowledge of breathing, posture and vowel shapes into performance.
- Students will continue to master Sight Reading Factory level 2 unison/part specific and intro to level 3.

Semester 2:

Unit 3: Pre-Contest Concert

- Students will continue to sight read and sing scales a cappella.
- Students will sing their vocal part without piano.
- Students will transfer knowledge of breathing, posture and vowel shapes into performance.
- Students will continue to master Sight Reading Factory level 3 unison/part specific and intro to level 4.

Unit 4: Spring Concert

- Students will continue to sight read and sing scales a cappella.
- Students will sing their vocal part without piano.
- Students will transfer knowledge of breathing, posture and vowel shapes into performance.
- Students will continue to master Sight Reading Factory level 3 unison/part specific and intro to level 4.

Essential Questions for Each Semester

1. How do I identify all major key signatures?
2. How do I find Do, Mi, and Sol on the music staff?
3. How do I transfer solo singing technique into the ensemble?
4. Can I stay in tune without the piano?
5. Can I stay on my own part without the piano?
6. What skills did I improve on from the Fall Concert to the Winter Concert?
7. Can I use the skills I have learned to prepare solo/ensemble music for contest?
8. Can I rehearse my part alone and with others without the help from a teacher?
9. What skills have I gained that will allow me to be a more self driven musician?
10. Can I use the skills I have learned to prepare solo/ensemble music for contest?
11. Can I rehearse my part alone and with others without the help from a teacher?
12. What skills have I gained that will allow me to be a more self driven musician?