

Competitive Drama

The following learning targets represent the major concepts studied and assessed in this course.



Semester 1

Introduction to Communication

- Describe the process of communication through models and examples.
- Recall the elements of verbal and nonverbal communication.
- Name the logistics and practices that take place in Speech and Debate.

Script Selection

- Review scripts through a library of resources provided by the classroom.
- Interpret characters, lines, ideas, and more through the selected text.

Cutting a Script

- Breakdown what needs to be kept within a storyline and plot of the script selected.
- Classify the 5 elements of plot structure in the story.
- Layout the story to determine a script.

Characterization

- Interpret characters' personalities, traits, and physicalities.
- Create the character by reading the lines they perform.
- Develop a voice, stance, and background for each character in a script.

Fall Performance

- Critique fellow performers and offer suggestions to improve their piece.
- Conclude the semester with your performance and set goals for next semester.

Semester 2

District Competition

- Assemble the final pieces of performance into a piece.
- Create a professional event for larger competition.
- Perform and practice the piece.

Script Preparation

- Determine material to begin the creative process.
- Express the characters and story behind the piece.
- Outline the scenes by interpreting the action.

Spring Performance

- Critique fellow performers and offer suggestions to improve their piece.
- Conclude the semester with your performance and set goals for next semester.