



Composition & Reading II

The following objectives and learning targets represent the major concepts studied and assessed in this course.

Course Objectives:

Upon completion of this course, the student will be able to:

- Identify and accurately summarize the elements of an essay: thesis, main ideas and supporting details.
- Develop and support a thesis for different purposes and readers.
- Employ the writing process, which includes invention, planning, drafting and revision.
- Demonstrate expressive, expository and persuasive writing techniques using the principles of organization, unity, coherence and theme development.
- Use documentation principles in a piece of writing.
- Demonstrate critical thinking skills.
- Differentiate personal opinions and assumptions from those of others.
- Use outside sources to synthesize ideas from multiple perspectives.
- Draw informed conclusions from writings and observations.
- Argue reasoned interpretations.
- Critique one's own writing and the writing of others.

Semester 1:

Unit 1

- Use journalistic questioning and observation to create an article using APA format.
- Collaborate to create a print source (magazine, pamphlet, newspaper) addressing different perspectives or avenues of an event or topic.
- Write a journalistic essay on a researched topic.

Unit 2

- Compare and contrast how explicit (era, author demographics, historical events) and implicit concepts have impacted literature's approach to a chosen topic.
- Research educational articles and criticisms to compare how the era, author demographics, and historical events of the civil rights movement have impacted literature.

Unit 3

- Analyze how the message of the story can change based on the medium used in presentation.
- Read a story that is presented in a variety of mediums (novel, play, movie, theatrical production, podcast) and analyze how the story is affected by the presentation medium.