



## Concert Choir

The following learning targets represent the major concepts studied and assessed in this course.

### Semester 1:

#### Unit 1: Fall Concert

- Students will be Identifying all major key signatures.
- Students will be finding do, mi and sol on the staff in different keys.
- Students will improve on basic sight reading skills (Sight Reading Factory Level 2).
- Students will transfer knowledge of breathing, posture and vowel shapes into performance.
- Students will review proper vocal technique.
- Students will apply learned concepts to the Fall Concert performance.

#### Unit 2: Winter Concert

- Students will be able to perform sight reading and scales a cappella.
- Students will be able to perform Level 2 and 3 Sight Reading Factory examples alone and with others.
- Students will be able to perform their concert music alone and with others.
- Students will be able to expand on their rhythm reading and counting skills and apply these skills to their music.
- Students will apply learned concepts to the Winter Concert Performance.

### Semester 2:

#### Unit 3: Pre-Contest Concert

- Students can analyze repertoire for technical considerations.
- Students will value and connect with the history, context and meaning of a piece of music.

- Students will develop and demonstrate collaboration, empathy, teamwork, responsibility and advocacy.
- Students will expand on their rhythm and note reading in Sight Reading Factory Level 3 and introduce level 4.
- Students will apply learned concepts to the Pre-Contest Concert performance.
- Students will prepare for auditions for choirs the following year.

## Unit 4: Spring Concert

- Students will be able to sight read and sing scales a cappella
- Students will be able to sing their vocal part without the piano
- Students will transfer knowledge of breathing, posture and vowel shapes into performance.
- Students will continue to master Sight Reading Factory level 3 and level 4.
- Students will be able to explore more divisi in repertoire.
- Students will apply learned concepts to the Spring Concert performance.

## Essential Questions for Each Semester

- How do I continue to build upon my sight reading skills?
- How do I continue to improve on my tone quality and musicality?
- How do I identify all major key signatures?
- How do I find Do, Mi, and Sol on the music staff?
- Can I stay in tune without the piano?
- Can I stay on my own part without the piano?
- What skills did I improve on from the Fall Concert to the winter concert?
- What skills did I improve on from the Pre-Contest Concert to the Spring Concert?