

Drawing 1



Semester One Overview:

Students will experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. Choose from a range of materials and traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

- **Unit 1: Portfolio - Mixed Media**
 - Mind Map to generate ideas
 - Rough draft
 - Illustrated name portfolio

- **Unit 2: Value - Pencil**
 - Introduce shading techniques
 - Introduce value
 - Grid drawing or alternative

- **Unit 3: Portrait - Charcoal**
 - Charcoal tutorials
 - Gesture drawings
 - Self-portrait or alternative

- **Unit 4: Color Theory - Colored Pencil**
 - Vocabulary wkst
 - Perspective Drawing, Still Life, or alternative

- **Unit 5: Repetition Style Drawing - Chalk Pastel**
 - Chalk pastel wkst
 - Create and discuss thumbnail sketches.
 - Artist: Wayne Thiebauld or alternative
 - Repetition/Pattern Drawing

- **Unit 6: Landscape - Oil Pastel**
 - Oil pastel wkst
 - Thumbnail sketches

- Landscape or alternative
- **Unit 7: Cartooning - Mixed Media**
 - Practice tutorials
 - Rough draft
 - Cartoon Selfies or alternative