English II / Honors English II

The following learning targets represent the major concepts studied and assessed in this course.

Semester 1:

Unit 1
- Combine background knowledge with details from the text to draw conclusions and make inferences about what the text does not explicitly state
- Use semicolons in my writing to enhance my overall writing skills
- Identify two to three thematic ideas of a passage
- Expand a thematic idea into a theme
- Support my theme with textual evidence
- Determine the connotative and denotative meaning of words and phrases as they are used in a text

Unit 2
- Analyze how an author uses rhetorical devices to advance point of view and purpose in a text
- Explain how the main idea develops in the text and explain the significance
- Identify faulty logic in an argument
- Evaluate the validity of an argument
- Understand parallelism within Standard English usage, specifically with words, phrases, and sentences
- Understand the different rhetorical appeals and how authors use them to persuade their audiences

Semester 2:

Unit 3
- Explain how the main ideas develop in the text and explain their significance
- Develop clear body paragraphs
- Maintain a formal tone in an academic paper
- Recognize and correct formal tone errors
- Blend elements of narrative, expository, and argumentative writing into one cohesive piece
- Understand compound sentence structure and be able to integrate it into my own writing
- Understand how to effectively integrate textual evidence into my writing
- Understand how to correctly cite my resources to avoid plagiarism

Unit 4
- Understand the purpose of thesis statements and be able to craft my own for my literary analysis
- Determine the meaning of figurative language as it is used in a text
- Understand subject-verb agreement by being able to identify subjects and verbs in sentences
- Draw conclusions and infer what the text says using my own experiences and textual evidence
- Differentiate between major and minor themes of a text
- Analyze the tools used to develop a major theme of a text