



# Freshman Treble Choir

The following learning targets represent the major concepts studied and assessed in this course.

## Semester 1:

### Unit 1: Fall Concert

- Students will be introduced/review rhythms and notes on the staff.
- Introduced to key signature identification.
- Basic sight reading skills (Sight Reading Factory Level 1)
- Introduced to performance etiquette.
- Introduced to proper vocal technique.
- Students will apply learned concepts to the Fall Concert performance.

### Unit 2: Winter Concert

- Students will be able to perform a variety of rhythmic and melodic passages.
- Students will be able to perform level 1 of Sight Reading Factory examples alone and with others.
- Students will be able to perform their concert music alone and with others.
- Students will be able to expand on their rhythm reading and counting skills and apply these skills to their music.
- Students will apply learned concepts to the Winter Concert.

## Semester 2:

### Unit 3: Pre-Contest Concert

- Students can analyze repertoire for technical considerations.
- Students will value and connect with the history, context and meaning of a piece of music.
- Students will develop and demonstrate collaboration, empathy, teamwork, responsibility and advocacy.

- Students will expand on their rhythm and note reading in Sight Reading Factory level 2.
- Students will be able to apply learned concepts to their Pre-Contest Concert performance.

## Unit 4: Spring Concert

- Students will be able to sight read and sing scales a cappella.
- Students will be able to sing their vocal part without the piano.
- Students will transfer knowledge of breathing, posture and vowel shapes into performance.
- Students will continue to master Sight Reading Factory level 1 and level 2.
- Students will explore more divisi in repertoire.
- Students will apply learned concepts to the Spring Concert performance.

## Essential Questions for Each Semester

1. How do I begin to read music?
2. How do I learn to produce a good tone?
3. How do I identify all major key signatures?
4. How do I find Do, Mi, and So on the music staff?
5. Can I stay in tune without the piano?
6. Can I stay on my own part without the piano?
7. What skills did I improve on from the Fall Concert to the Winter Concert?
8. What skills did I improve on from the Pre-Contest Concert to the Spring Concert?