

Intro to Visual Arts



Semester One Overview:

Students will experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. Choose from a range of materials and traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

- **Unit 1: Line/Shape**
 - Introduce Drawing Media for Line and Mark Making
 - Portfolio
- **Unit 2: Form/Value**
 - Go over Shading Techniques
 - Demonstrate value
 - Observational Drawing
- **Unit 3: Pattern/Texture**
 - Create patterns in art
 - Demonstrate man made v. actual textures
- **Unit 4: Space**
 - One Point Perspective
 - Two Point Perspective
- **Unit 5: Color**
 - Color Wheel
 - Color Theory
- **Unit 6: Balance/Rhythm**
 - Symmetrical v. Asymmetrical
 - Radial Design