Introduction to Theatre Design and Production

The following learning targets represent the major concepts studied and assessed in this course.

Semester Class

Theatre Communication and Teamwork

- Understand effective communication practices in Theatrical Spaces.
- Discuss different roles in productive teams.
- Implement best practices of theatrical designers and producers.

Basics of Stage

- Identify the types of stages
- Analyze the purposes, strengths, and weaknesses of different styles of staging
- Construct and Model a stage

Elements of Design

- Analyze exemplar productions for design elements
- Compare and contrast differences in design elements and the implementation

Foundations of Set/Costume/Lights/Sound/Prop Design

- Analyze best practices for each design element.
- Document process of production and design throughout each design element.

Design Team in Practice

- Plan, as a team, a full scale production from the design team's perspective.
- Synthesize individual design elements into a coherent vision for unrealized production.
- Present renderings/model of design elements for an unrealized production.

Reflection

- Critique designs of various productions, both professional and personal.
- Respond to peers' design choices.
- Reflect upon personal design choices and set goals for future designs.