

High School Marching Band - Semester Class



The following learning targets represent the major concepts studied and assessed in this course.

Semester 1:

Unit 1: Marching Festival Season

- Students can analyze repertoire for technical considerations.
- Students will be able to demonstrate proper marching technique.
- Students will value and connect with the history, context and meaning of a piece of music at an age appropriate level.
- Students will develop and demonstrate collaboration, empathy, teamwork, responsibility and advocacy.
- Students will expand on their rhythms and note reading at an age appropriate level.
- Students will be able to perform their marching band music alone and with others.

Unit 2: Winter Performance

- Students can analyze repertoire for technical considerations and can select repertoire based on personal choice at an age appropriate level.
- Students will value and connect with the history, context and meaning of a piece of music at an age appropriate level.
- Students will develop and demonstrate collaboration, empathy, teamwork, responsibility and advocacy.
- Students will expand on their rhythms and note reading at an age appropriate level.
- Students will be able to perform their concert music alone and with others.

Essential Questions for Each Semester

- How do musicians make creative decisions?
- How do musicians improve the quality of their creative work?
- When is creative work ready to share?
- How do performers select repertoire?
- How does understanding the structure and context of musical works inform performance?
- How do performers interpret musical works?
- How do musicians improve the quality of their performance?
- How do context and the manner in which musical work is presented influence audience response?