



Music Appreciation

The following learning targets represent the major concepts studied and assessed in this course.

Semester 1:

Unit 1: Renaissance

- Discussing political, social, economic ideas that influence music during this time.
- Listening to music of the era and identifying musical/compositional techniques.
- Understanding the culture and social aspects of the era.
- Understanding historical aspects of the era.

Unit 2: Baroque

- Discussing political, social, economic ideas that influence music during this time.
- Listening to music of the era and identifying musical/compositional techniques.
- Understanding the culture and social aspects of the era.
- Understanding historical aspects of the era.

Unit 3: Classical

- Discussing political, social, economic ideas that influence music during this time.
- Listening to music of the era and identifying musical/compositional techniques.
- Understanding the culture and social aspects of the era.
- Understanding historical aspects of the era.

Unit 4: Romantic/20th Century

- Discussing political, social, economic ideas that influence music during this time.
- Listening to music of the era and identifying musical/compositional techniques.
- Understanding the culture and social aspects of the era.
- Understanding historical aspects of the era.

Essential Questions for Each Semester

1. What political and social factors are influencing the music being composed?
2. How are composers of this era using the elements of music discussed in the introduction?
3. What instruments and compositional techniques are being employed during this era?
4. What political and social factors are influencing the music being composed?
5. How are composers of this era using the elements of music discussed in the introduction?
6. What instruments and compositional techniques are being employed during this era?
7. What ideas remained from the previous era and what ideas have changed or are more advanced?