



Painting 1

Semester One overview:

Students will experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea or concept. Choose from a range of materials and traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

September:

- Introductions
- Classroom Expectations/Guidelines

Students will complete projects that build and strengthen their painting mixing and painting techniques.

- Unit 1: Monochromatic value painting

October:

- Unit 2: Shading
 - Introduce mixed media and tools.
 - Go over Blending Techniques.
 - Demonstrate value

November:

- Unit 3: Observational
 - Set up Still Life
 - Go over thumbnail sketches, discuss composition and drawing proportions.
 - Start incorporating value paying attention to light source and shadows.

December:

- Unit 4: Imagination: Keyhole aspiration
- Unit 5: Skeleton rendering
- Finals Week