



## Sculpting 2

### Semester One overview:

Create ceramics using a hand-building process (e.g., pinch, coil, and/or slab), joining techniques, and a uniform thickness. Create sculpture by layering and adhering material objects (e.g. natural or manufactured clays, paper, board, plastercraft, papier mache, assemblage). Demonstrate consistent glaze application. Create a sculpture using mixed media and carving techniques. Possible media choices could include, but are not limited to: clay, wax, soap, plaster, styrofoam, commercially produced carving blocks.

### September:

- Introductions
- Classroom Expectations/Guidelines
- Unit 1: Mixed Media Assemblage
  - Variety of media and projects

### October:

- Unit 2: Mixed Media Assemblage
  - Foam carving
  - Book

### November:

- Unit 3: Ceramics
  - Cup and Saucer

### December:

- Unit 4: Ceramics
  - Vase
  - Shoe
- Final MakeUp
- Sculpting Final Project