



Treble Choir

The following learning targets represent the major concepts studied and assessed in this course.

Semester 1:

Unit 1: Fall Concert

- Students will be introduced/review rhythms and notes on the staff.
- Students will be introduced to key signature identification.
- Students will learn basic sight reading skills (Sight Reading Factory Level 1).
- Students will be introduced to performance etiquette.
- Students will be introduced to proper vocal technique
- Students will apply learned concepts to the Fall Concert performance.

Unit 2: Winter Concert

- Students will be able to perform a variety of rhythmic and melodic passages.
- Students will be able to perform Level 1 Sight Reading Factory examples alone and with others.
- Students will be able to perform their concert music alone and with others.
- Students will be able to expand on their rhythm reading and counting skills and apply these skills to their music.
- Students will apply learned concepts to the Winter Concert Performance.

Semester 2:

Unit 3: Pre-Contest Concert

- Students can analyze repertoire for technical considerations.
- Students will value and connect with the history, context and meaning of a piece of music.

- Students will develop and demonstrate collaboration, empathy, teamwork, responsibility and advocacy.
- Students will expand on their rhythm and note reading in Sight Reading Factory Level 2.
- Students will apply learned concepts to the Pre-Contest Concert performance.

Unit 4: Spring Concert

- Students will be able to sight read and sing scales a cappella
- Students will be able to sing their vocal part without the piano
- Students will transfer knowledge of breathing, posture and vowel shapes into performance.
- Students will continue to master Sight Reading Factory level 1 and level 2.
- Students will be able to explore more divisi in repertoire.
- Students will apply learned concepts to the Spring Concert performance.

Essential Questions for Each Semester

- How do I begin to read music?
- How do I learn to produce a good tone?
- How do I identify all major key signatures?
- How do I find Do, Mi, and So on the music staff?
- Can I stay in tune without the piano?
- Can I stay on my own part without the piano?
- What skills did I improve on from the Fall Concert to the Winter Concert?
- What skills did I improve on from the Pre-Contest Concert to the Spring Concert?