

Middle School Visual Arts 3



The following learning targets represent the major concepts studied and assessed in this course.

Semester 1:

Unit 1: Line

- Students will be able to create a reed lamp sculpture.
- Students will be able to manipulate wire into a sculpture.
- Students will be able use a grid system in order to render a portrait.
- Students will understand printmaking.

Unit 2: Space

- Students can create political murals. .
- Students will create a landscape painting done in the style of Van gogh.
- Students can create a sense of space through multi-mediums.

Unit 3: Texture

- Students can apply texture through fibers.
- Students can apply texture through ceramics.
- Students can replicate implied textures such as hair, skin, fabric.

Unit 4: Color /Value

- Students can identify Wessily Kadinsky's artwork.
- Students can apply stippling with paint in order to blend color.
- Students can replicate value.
- Students can identify impressionist painting styles.

Unit 5: Shape/Form

- Students can create radial balance using shapes.
- Students can create sculptures utilizing form.
- Students can identify the use of form in art

Essential Questions for Each Semester

- How can I use the principles and elements in my artistic style?
- What is my artistic fingerprint?
- How does politics/economics influence art?
- What inspires you to create?
- How were artists influenced by culture?